

A photograph of a young woman with long, dark, wavy hair, wearing a white button-down shirt and a black skirt. She is sitting on a black chair, leaning forward with her hands on the chair's frame. She is looking off to the side with a thoughtful expression. The background is a plain, dark grey wall.

# EMILY CUNHA

Enlace  
ORQUESTRA E BANDA  
CADERNO DE MÚSICA



Querida Emilly Cunha.

Que seus 15 anos sejam marcados pela alegria, pela fé e pela certeza de que Deus tem lindos planos para o seu futuro. Desejo que você cresça sempre sob o manto protetor de Nossa Senhora, encontrando nela inspiração, força, pureza e amor para trilhar os caminhos da vida.

Que cada sonho do seu coração seja iluminado pela graça divina e que você jamais perca a doçura, a esperança e a confiança em Deus.

Agradeço também aos seus pais, Kleidiany e Ikaró, pela honra de participar deste momento tão singular. Que Deus continue abençoando esta família tão querida, fortalecendo seus laços de amor, união e fé.

Parabéns, Emilly! Que Nossa Senhora caminhe sempre ao seu lado.

Com carinho, seu músico oficial (até depois do fim kkk)...

...Badinho Araújo



**VIRGÍNIA**  
CERIMONIAL  
**MARÇAL**

**RECEPÇÃO**  
GUTENBERG NICÁCIO

**CERIMÔNIA**  
BADINHO ARAÚJO

produtor , arranjador, voz, violino, escaleta e violão

**DIA 27 DE JUNHO, 2026 - 22H**  
**SPÁZIO BELLADATA - PALMAS/TO**

## 22h RECEPÇÃO DOS CONVIDADOS – SAX LIVE

01. ENTRADA DA EMILLY: **HOME** (BADINHO)
02. ENCONTRO: **FILHA** (BADINHO)
03. 1ª VALSA: **I WANNA BE YOURS** (INSTRUMENTAL)
04. 2ª VALSA: **THE ASTRONAUT** (INSTRUMENTAL)
05. 3ª VALSA: **BLACK SWAN** (INSTRUMENTAL)
06. TRANSIÇÃO: **JUST THE WAY YOU ARE** (BADINHO)
07. PADRINHOS HOMENAGEM: **VIDEO COM MUSICA E FOTOS**
08. SURPRESA PADRINHOS: **PHOTOGRAPH** (BADINHO)
09. HOMENAGEM AMIGOS: **UM MUNDO IDEAL** (BADINHO)
10. HOMENAGEM ENZO: **ALL STAR** (BADINHO)
11. HOMENAGEM PAIS: **YOU BE IN MY HEART** (BADINHO)
12. DISCURSO EMILLY: **SOMEWHERE ONLY WE KNOW** (INSTRUMENTAL) FUNDO BAIXINHO
13. PARABÉNS: **PARABENS** (BADINHO)
14. ABERTURA DE PISTA: **TRILHA EMILLY**

Bm D D G

# HOME

Bm D D G  
Alabama, Arkansas, i do love my ma and pa..... not the way that I do love you

Bm D D G  
Well holy moly me oh my, uou're the apple of my eye....girl I've never loved one like you

Bm D D G  
Man oh my you're my best friend, i scream it to the nothingness...there ain't nothing that I need

Bm D D G  
Well hot an heavy pumpkin pie, chocolate candy, Jesus Christ...ain't nothing please me more than you

Bm D D G  
**Oh Home, let me come home, home is whenever I'm with you,**

Bm D D G **Break G Bm Bm A (x3)**

**Oh Home, let me come home, home is whenever I'm with you**

Bm A G A Bm D  
La, la, la, la take me home, mother I'm coming home

D G Bm D D G  
Da, da, da, da, da, da, da, da....da di da da Da da di da da da

Bm D D G  
I'll follow you into the park, trough the jungle, trough the dark...girl I've never loved one like you

Bm D D G  
Boats and boats and waterfalls, alleyways and payphone calls, i'll be whenever I'm with you

Bm D D G  
We laugh until we think we die, barefoot on a summernight, nothing new is sweeter than with you

Bm D D G  
And in the streets we're running free, like it's only you and me, Jeez, you're something to see

# FILHA

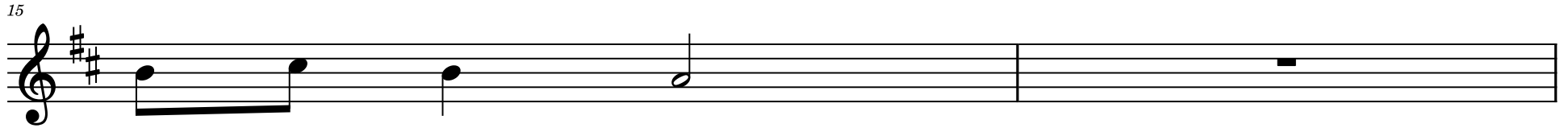
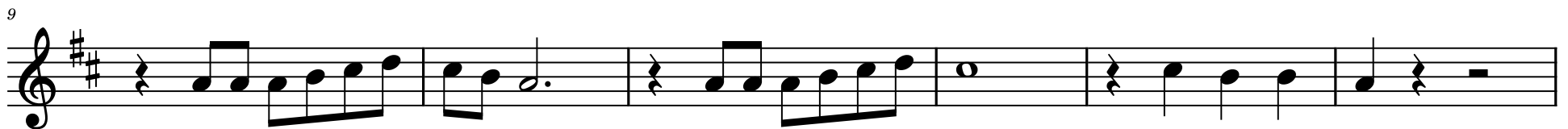
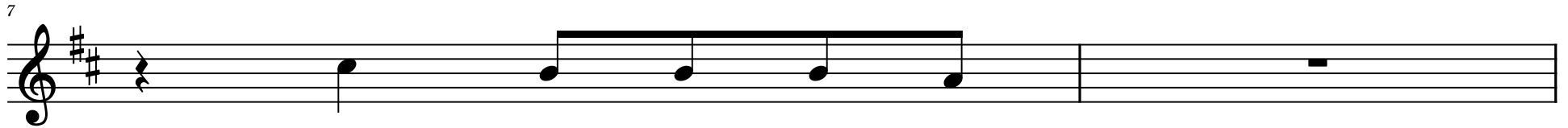
D9 G6 A9 D G A9 A

D A9/C#  
Hoje eu parei pra escrever, alguma coisa assim sobre você  
G9 D A  
E simplesmente me deixei levar, pela emoção de poder lhe falar  
D A  
No dia em que você nasceu, vinda do amor de sua mãe e eu  
G D A  
Um lindo presente que o Senhor nos deu a realidade de um sonho meu

D A  
**E quando você chorou, Deus me ensinou uma nova canção**  
G G6 D A  
Seus olhos de um anjo pequeno, iam se fazendo minha religião  
D A  
Coisas que de mim não saem, a primeira vez que me chamou de pai  
Em G A7/4 A7 D A9  
Vou lhe confessar agora minha filha....com você eu aprendi que um homem tem que ter família

D A  
**Filha você casa agora....é de alegria que meus olhos choram**  
G G9 D A  
**Meu pequeno anjo que agora fascina....para mim vai ser sempre minha menina**  
D A  
**Filha onde você vai...pode não sobrar um lugar pro seu pai**  
Em G D A  
**Mas tenha certeza que eu vou sempre estar...perto de você onde quer que vá**  
Em A D7+ D7+/C# Bm A G  
**Não é que eu vá te vigiar....Não é que eu queira ser seu dono**  
G A G6/A D B/Eb D A Em A9 D9G C#m7b5 F#  
**Isso é só um cuidado de pai , Filha eu te amo A G A/C# D**

# I WANNA BE YOURS

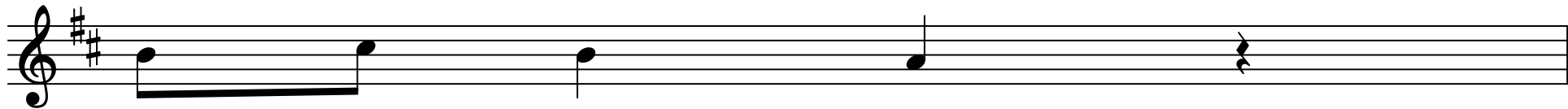


2

17



23



24



29



# The Astronaut

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand starts with a whole rest in measure 1, followed by a quarter rest and an eighth note in measure 2. A double bar line with repeat dots appears at the start of measure 3. The right hand continues with quarter notes in measures 3 and 4, and a half note in measure 5. A long horizontal line above the staff indicates a sustained chord or glissando effect across measures 5 and 6. The left hand plays a steady eighth-note accompaniment throughout, with some slurs and ties.

Measures 7-12. Measure 7 begins with a treble clef change to a soprano clef (C1). The right hand plays a quarter note followed by eighth notes in measures 7 and 8. A double bar line with repeat dots is at the start of measure 9. The right hand continues with quarter notes in measures 9 and 10, and a half note in measure 11. A long horizontal line above the staff indicates a sustained chord or glissando effect across measures 11 and 12. The left hand continues with eighth-note accompaniment.

Measures 13-18. Measure 13 starts with a treble clef change to a soprano clef (C1). The right hand plays a quarter note followed by eighth notes in measures 13 and 14. A double bar line with repeat dots is at the start of measure 15. The right hand continues with quarter notes in measures 15 and 16, and a half note in measure 17. A long horizontal line above the staff indicates a sustained chord or glissando effect across measures 17 and 18. The left hand continues with eighth-note accompaniment.

2

19

Musical score for measures 19-24. The score is written for piano in a key with one flat (B-flat). The right hand (treble clef) features a melodic line with eighth and quarter notes, often beamed together. The left hand (bass clef) plays a steady eighth-note accompaniment. Brackets are placed below the bass line to group the notes in pairs of two, four, and six measures.

25

Musical score for measures 25-27. The right hand (treble clef) has a melodic line that rises in the second measure and ends with a whole note chord in the third measure. The left hand (bass clef) continues with eighth notes, then has a long note with a slur in the second measure, and ends with a whole note chord in the third measure. Brackets are placed below the bass line to group the notes in pairs of two and four measures.

# Black Swan Orchestral Version

badinho

Grupo Enlace

$\text{♩} = 147$

*tr* *tr* *tr* *tr* *tr* *pizz.*

8

11 *arco*

15 3 3

19

26

38 arco

3 3 3

Musical staff 38-42: Treble clef, key signature of one flat. Measures 38-40 contain three measures of eighth-note triplets, each marked with a '3' below. Measure 41 is a whole rest. Measure 42 contains eighth-note pairs with a 'y' (youth) symbol above each note.

43

6

Musical staff 43-48: Treble clef, key signature of one flat. Measures 43-47 contain eighth-note pairs with a 'y' (youth) symbol above each note. Measure 48 contains a sixteenth-note triplet marked with a '6' above.

49

6 pizz. arco

Musical staff 49-54: Treble clef, key signature of one flat. Measure 49 contains a sixteenth-note triplet marked with a '6' above. Measures 50-53 contain eighth-note pairs with a 'y' (youth) symbol above each note, marked with 'pizz.' above. Measure 54 contains eighth-note pairs marked with 'arco' above.

55

pizz.

Musical staff 55-63: Treble clef, key signature of one flat. Measures 55-57 contain eighth-note pairs. Measures 58-63 contain eighth-note pairs with a 'y' (youth) symbol above each note, marked with 'pizz.' above.

64

Musical staff 64-71: Treble clef, key signature of one flat. Measures 64-71 contain whole rests.

# JUST THE WAY WE ARE

C Am7 F5(7M/9)

C

Am7

Oh her eyes, her eyes.....Make the stars look like they're not shining.....Her hair, her hair....Falls perfectly without her trying

F5(7M/9)

C

She's so beautiful....And I tell her every day

Am7

Yeah I know, I know.....When I compliment her she won't believe me.....And it's so, it's so..Sad to think that she don't see what I see

F5(7M/9)

C

But every time she asks me "Do I look okay?" I say..

C

Am7

**When I see your face.....There's not a thing that I would change**

F5(7M/9)

C

**Cause you're amazing.....Just the way you are**

C

Am7

**And when you smile,.....The whole world stops and stares for a while**

F5(7M/9)

C

**Cause girl you're amazing.....Just the way you are**

Her lips, her lips.....I could kiss them all day if she'd let me

Am7

Her laugh, her laugh.....She hates but I think it's so sexy

F5(7M/9)

C

She's so beautiful.....And I tell her every day...Oh you know, you know, you know.....I'd never ask you to change

Am7

If perfect is what you're searching for.....Then just stay the same

F5(7M/9)

C So don't even bother asking if you look okay.....You know I say

**REFRÃO 2X**

# Photograph

$\text{♩} = 120$   
*mf*

8

Lov-ing can hurt\_\_\_ Lov-ing can hurt\_\_\_ some-times. But it's the on\_\_\_ ly thing that I\_\_\_ know.

16

And when it gets hard\_\_\_ You know it can get hard\_\_\_ some-times It is the on\_\_\_ ly thing that makes us feel a - live\_

23

\_\_\_ We keep this love in a pho\_\_\_ to-graph. We made these me-mo-ries for our-selves\_ Where our

30


eyes are ne-ver clos-ing hearts are ne-ver bro-ken\_\_\_ and time's for-ev-er fro-zen\_\_\_ still\_\_\_ So you can keep\_ me.

35

in-side-the pock - et of your ripped\_ jeans\_ hold-ding me close - er till our eyes\_ meet\_ You won't ev-er be a - lone\_\_\_ oh\_


41

Wait for me to come home Lov-ing can heal\_\_\_ Lov-ing can mend\_\_\_ your soul and is the on-

48  
  
ly thing that I know\_ I swear it will get eas - i-er\_ re - mem-ber that with ev - er - y piece\_\_\_of ya Mm\_


55  
  
\_\_\_ And it's the on - ly thing we take with us when we die\_\_\_ Mm\_\_\_ We keep this love in a pho\_

62  
  
\_\_\_ to-graph We made these me-mo-ries for our-selves\_\_\_ Where our eyes are ne-ver clos-ing hearts are ne-ver bro-ken\_\_\_ and

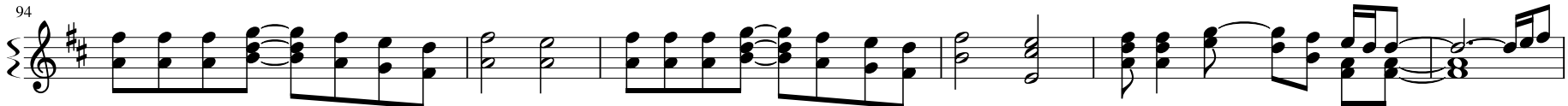
67  
  
time's for-ev-er fro-zen\_\_\_ still\_\_\_ So you can keep\_ me\_ in-side-the pock-et of your ripped\_ jeans\_ hold-ding me close-er till our

73  
  
eyes\_ meet\_ You won't ev-er be a\_\_\_ lone\_\_\_ oh\_ And if you hurt\_ me\_ well that's o-kay ba\_\_\_ by on-ly words\_ bleed\_

80  
  
in-side these pa - ges you just hold\_ me\_ I won't ev-er let you go\_\_\_ for me\_ to come home Wait for me\_ to come home


87  
  
Wait for me\_ to come home\_\_\_ Wait for me - to come home oh\_\_\_ Oh, you can fit me in-side the

94



neck-lace you got when you were six- teen- next to your heart- beat where I should- be- keep it deep- with-in you soul\_\_\_\_\_

100



And if you hurt- me- well that's o-kay ba- by on-ly words- bleed- in-side these pa - ges you just hold- me-

106



I won't ev- er let you. go\_\_\_\_\_ And when I'm a - way\_\_\_\_\_ I will re - mem- ber how you kissed- me-

113



un-der the lamp- post back on sixth- street- hear-ing you whis- per through the phone Wait for me to come home\_\_\_\_\_

G

# UM MUNDO IDEAL

G

G4

G

G4

Em D

Olha, eu vou lhe mostrar.....como é belo este mu\_\_ndo

Am

B7

Em D

C

G

Já que nunca deixaram o seu coração mandar

G4

G

G4

Em D

Eu lhe ensino a ver todo encanto e bele\_\_za

Am

B7

Em D

C

G

Que há na natureza num tapete a voar

D D/F# G

D D/F# G

Um mundo ideal.....é um privilégio ver daqui

C

G/B C

G/B

Em D

C

Ninguém pra nos dizer o que fazer.....até parece um sonho

D/C D D/F# G

D D#° Em

Um mundo ideal.....um mundo que eu nunca vi

G

C

G/B C

G/B

E agora eu posso ver e lhe dizer

Em

D

G

G4

Que estou num mundo novo com você.....eu num mundo novo com você

E7M A7M E7M A7M

# ALL STAR

E7M

A7M

E7M

A7M

Estranho seria se eu não me apaixonasse por você.....o sal viria doce para os novos lábios

E7M

A7M

Colombo procurou as Índias.....mas a Terra avistou em você

E7M

A7M

O som que eu ouço são as gírias.....do seu vocabulário

C

D9(11)

E

Estranho é gostar tanto do seu All Star azul

C

D9(11)

G

Estranho é pensar que o bairro das .....Laranjeiras

G/F# Em7

C

G4/B Am7

Satisfeito, sorri.....quando chego ali.....e entro no elevador

G

G/F#

Em7

Aperto o doze que é o teu andar.....não vejo a hora de te encontrar

C

G4/B Am7

E7M A7M E7M A7M

E continuar aquela conversa.....que não termi\_namos ontem.....ficou pra hoje

E7M

A7M

Estranho, mas já me sinto.....como um velho amigo seu

E7M

A7M

Seu All Star azul combina com o meu.....preto, de cano alto

E7M

A7M

Se o homem já pisou na Lua.....como eu ainda não tenho o seu endereço?

E7M

A7M

O tom que eu canto as minhas músicas.....pra tua voz parece exato

# YOU'LL BE IN MY HEART

**G**  
Go stop Cryin' It'll be alright  
Just take my hand, hold it tight  
**C**  
I will protect you ,from all around you  
**Am D**  
I will be here, don't you cry  
**G G7M G**  
For so small, You seem so strong  
My arms will hold you  
**G7M G**  
Keep you safe and warm  
**C**  
This bond between us ,can't be broken  
**Am D B**  
I will be here don't you cry  
**E A**  
Cause you'll be in my heart  
**B G#m**  
Yes you'll be in my heart  
**C#m**  
From this day on  
**A D B7**  
Now and forever long  
**E A**  
You'll be in my heart  
**B B/A G#m**  
No matter what they say  
**C#m A9**  
You'll be in my heart  
**D B7 A9 B**  
Always  
**G**  
Why can't they understand  
**G7M G**  
The way we feel, they just don't trust

**G7M G**  
What they can't explain  
**C**  
I know we're different but deep inside  
**Am D B**  
We're not that difference at all  
**E A**  
And you'll be in my heart  
**B B/A G#m**  
Yes you'll be in my heart  
**C#m**  
From this day on  
**A D B7**  
Now and forever long  
**A4 A**  
Don't listen to them  
**A9 A**  
Cause what do they know?  
**D/F# F#m7**  
We need each other  
**E/F# F#m7**  
To have, to hold  
**C#m**  
They'll see in time  
**D A4 A**  
I know When destiny calls you  
**A9 A**  
You must be strong  
**D/F# F#m7**  
I may no be with you  
**E/F# F#m7**  
But you've got hold on  
**C#m**  
They'll see in time  
**D E B**

I know We'll show them together

**F# B**  
Because you'll be in my heart  
**C# C#/B A#m**  
Belive me you'll be in my heart  
**D#m**  
I'll be there from this day on  
**B9 E C#**  
Now and forever long  
**F# B**  
Ooo... you'll be in my heart

( you'll be in my heart)  
**C# C#/B A#m**  
No matter what they say  
**D#m B9**  
You'll be in my heart  
**E C#**  
I'll be there always

**B9 F#**  
Always I'll be with you  
**B9**  
I'll be there for you always  
**F#**  
Always and always  
**B9**  
Just look over your shoulder  
**F#**  
Just look over your shoulder  
**B9**  
Just look over your shoulder  
**F#**  
I'll be there alway

A photograph of a young woman with long, dark, wavy hair, wearing a white button-down shirt and a dark skirt. She is sitting on a black chair, leaning forward with her hands on the chair's frame. She is looking off to the side with a thoughtful expression. The background is a plain, dark grey wall.

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